



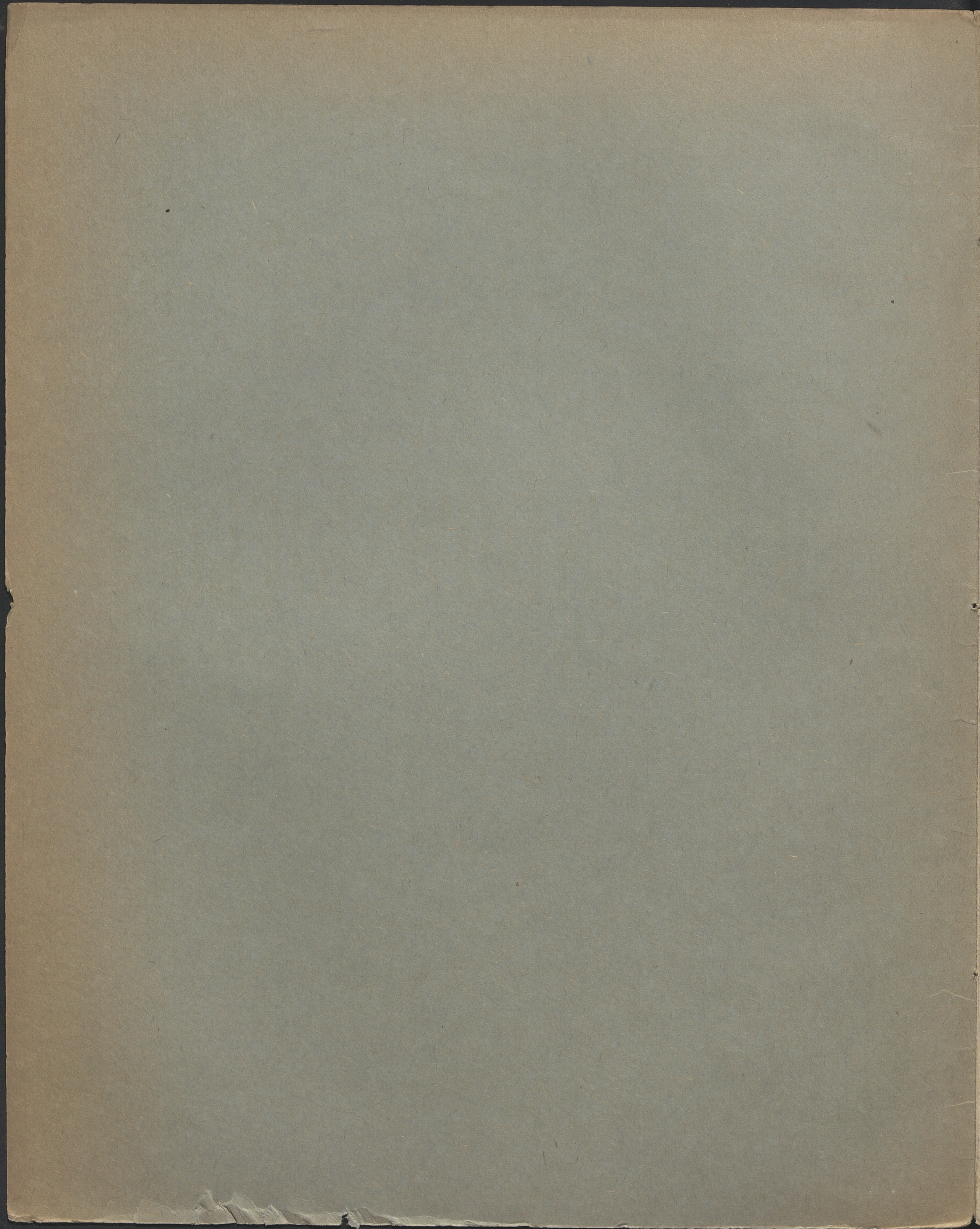
BIBLIOTHECA
UNIV. IAGELL.
CRACOVENSIS

8690

26

musicalia







L. LEWANDOWSKIEGO

NA
FORTEPIAN
GRYWANE W TEATRZE ROZMAITOŚCI NA BALACH I NA KONCERTACH.

N^o 26
MAZUR WESELNY

Cena kop. 22 $\frac{1}{2}$

W WARSZAWIE, NAKŁADEM G. SENNEWALDA UL. MIODOWA N^o 481 (4)

W KALISZU u B. SZCZEPANKIEWICZA - w LUBLINIE u ARCTA.

W PŁOCKU u KEMPNERA.

70 lit. Mękarskiego 38 Igrak. Przedm.: w Warszawie



8690

14 mm

26

2.

J. W^{ny}m ANNIE I AUGUSTOWI WODZINSKIM.

MAZUR WESELNY.

przez L. LEWANDOWSKIEGO.

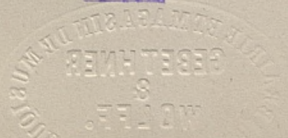
PIANO.

ff

p

Fine.

G 11 s



First system of musical notation, piano and forte dynamics.

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, alternating between piano (*p*) and forte (*f*) dynamics. The lower staff is in bass clef with the same key signature and contains four measures of music, also alternating between piano and forte dynamics. The music features a mix of single notes and chords.

Second system of musical notation, piano and forte dynamics.

The second system consists of two staves, identical in notation to the first system. It features the same key signature of two sharps and alternating piano and forte dynamics across four measures on each staff.

Third system of musical notation, Chmiel. marking.

The third system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains three measures of music, starting with a marking that appears to be "Chmiel." (likely a typo for "Chmiel"). The lower staff is in bass clef with the same key signature and contains three measures of music. The music is primarily composed of chords.

Fourth system of musical notation, Dal Segno al Fine. marking.

The fourth system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains three measures of music, ending with a triplet of notes marked with a "3" and a fermata. The lower staff is in bass clef with the same key signature and contains three measures of music. The system concludes with the marking "Dal Segno al Fine." and a double bar line.

4.

Blas. Jng.

TRIO.

ff

pp

f

ff

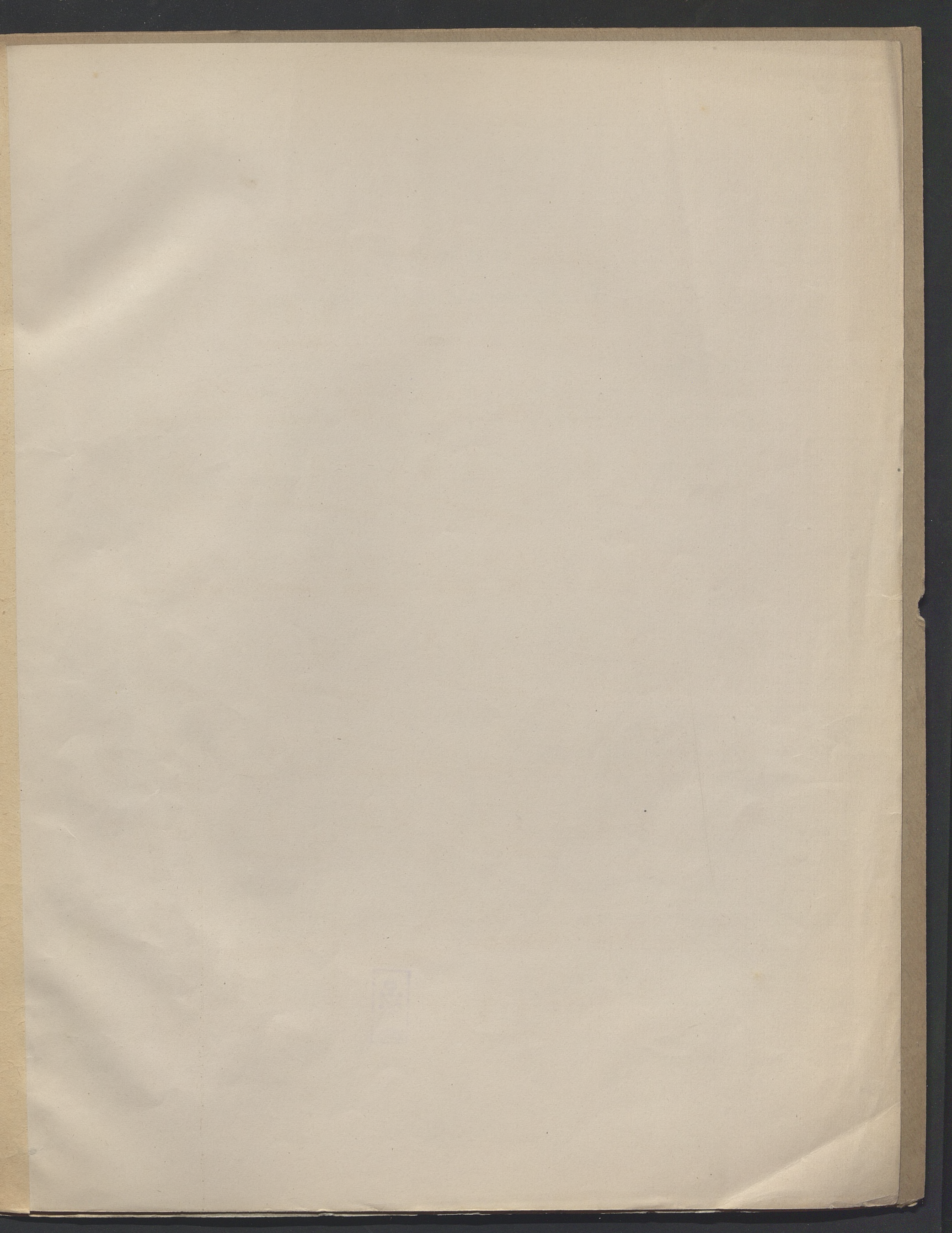
ff

1.

2.

G 11 S

D. C. M. al Fine



TANCE

L. Lewandowskiego.

N ^o 1. Syrena Polka	kop. 22½
2 La Perle de Varsovie	22½
3 Chansonnettes Parisiennes Quadrille	30
4 Obywatel Mazur	15
5 Wspomnienie Radziejowic Mazur	22½
6 Witold Mazur	22½
7 Zamaszysty Mazur	22½
8 Stokrotka Trotteuse	22½
9 Jan Popiel Mazur	15
10 Rusalka Polka	15
11 Wodewil Kontredanse	30
12 Elegancka Polka	15
13 Walce Kotyliowowe	60
14 Na przekorę Mazur	15
15 Przybysz Mazur	22½
16 Gucio, Mazur	15
17 Hulaka, Mazur	15
18 Iza, Polka Mazurka	22½
19 Lucyna, Polka Mazurka	22½
20 Świętoszka Polka	22½
21 Pieszczotka Polka	22½
22 Wspomnienie Sławoszewa, Mazur	22½
23 Miś Mazur	22½
24 Edward Mazur	22½
25 Wspomnienie Ostendy Polka	22½
26 Mazur Weselny (do Baletu Wesele w Ojcowie)	22½
27 Dla Gungla Polka Mazurka	22½
28 Causerie Kontredanse	30
29 Szczebotka Polka	22½
30 Moja mila, Polka Mazurka (Trotteuse)	22½
31 Czarnobrewa Polka	22½
32 Klejnocik Polka Mazurka (Trotteuse)	22½
33 Niespodzianka Polka	22½
34 Karnawał Warszawski, Kontredanse	30
35 50 lat Mazur	22½
36 Mazur Zaków do baletu Pan Twardowski	45
37 Oberek Zawierucha do baletu Pan Twardowski	60
38 Ognisty Mazur	22½
39 Do białego dnia, Mazur	22½
40 Życie nie unierać, Mazur	22½
41 Fliege Polka	22½
42 Żałuj żeś nie był, Mazur	22½
43 Złotna, Polka Mazurka	22½
44 Z humorem, Galop	22½
45 W dobrym tonie, Kontredanse	30
46 Na czasie Polka	22½
47 Ot tak sobie, Mazur	22½
48 Wesele w Dzierzbicach Mazur	22½
49 Wiwat! Wesele w Ojcowie Mazur	22½
50 Niema jak w Brwinowie! Polka	22½
51 Nadwiślanka, Polka Mazurka (Trotteuse)	22½
52 Z Powitaniem Mazur	22½

53 Co to będzie? Polka	kop. 22½
54 Nasz Brat Mazur	22½
55 Nasze piękne damy, Kontredanse	30
56 Podolaniń Mazur	22½
57 Perelka Polka Mazurka (Trotteuse)	22½
58 Wielki Mazur do baletu Kuglarka	45
59 Paczek Róży Polka française	22½
60 Piękne za nadobne Kontredanse	30
61 Padam do nóg Mazur	22½
62 Moje złotko Polka Mazurka (Trotteuse)	22½
63 Daj mi rączkę, Polka	22½
64 Uroczą Polka Mazurka (Trotteuse)	22½
65 Oberek Mazur	22½
66 Zuchowaty Mazur	22½
67 Rozkoszna Polka Mazurka	22½
68 Zadumana Polka Mazurka	22½
69 Niewinne ploteczki, Kontredanse	30
70 Modny Mazur	22½
71 Wróżka Polka	22½
72 Hejże ha! Mazur	22½
73 Wesolutka Polka	22½
74 Dzwony w Kontredanse	30
75 Ostap Bondarczuk Mazur	22½
76 Hula Babula Oberek Mazur	22½
77 Marzycielka Polka Mazurka	22½
78 Niewiniątka Polka	22½
79 Wto mi graj Mazur	22½
80 Rezulutna Polka Mazurka	22½
81 Buziaczek Polka	22½
82 Kawalkada Mazur	22½
83 Hymen Mazur	22½
84 Za blondynką w ogień Mazur	22½
85 Litewski Mazur	15
86 Zuch Kujawa Mazur	22½
87 Franek Mazur	22½
88 Oko w oko Polka Mazurka	22½
89 Miluchna Polka	22½
90 Koteczka Polka	22½
91 Na odpoczynek Kontredanse	30
92 Szyk Mazur	22½
93 Hrubieszowiak Mazur	22½
94 Żarcik Polka	22½
95 Alexandra Polka Mazurka	22½
96 Bez kłopotu Polka	22½
97 Z Gustem Polka	22½
98 W swoim kółku, Kontredanse	30



